Whether and how to address perpetratorship in concentration camp memorial sites has been a subject of controversial debate for decades. In the public consciousness, these historical sites are associated above all with the suffering and selfassertion of the prisoners.

Yet examining the perpetrators is essential to understanding how concentration camps came into being. Why did people commit themselves to working in such institutions? What motives, convictions or benefits guided them?

At the Ravensbrück Memorial Museum, for example, the residential houses of the female guards are the first buildings visitors see upon entering the grounds. They stand as a striking example of the close link between ideology and material incentive.

In 2004, the Ravensbrück Memorial Museum became the first concentration camp memorial to open an exhibition on perpetrators; this was updated in 2020.

This year's 17th Ravensbrück European Summer School builds on this engagement. It focuses on new research perspectives on perpetratorship – in particular with regard to gender-historical approaches, forms of collaboration in occupied territories, and questions of museum display and media representation. Continuities after 1945 and the need for shared strategies in educational work will also be addressed.

The Ravensbrück European Summer School is aimed at students, scholars, multipliers in historical-political education, and interested participants from diverse disciplines and generations. Simultaneous German/English interpretation will be provided.

### CONCEPT

Isabel Enzenbach, Marcus Funck, Andrea Genest. Johanna Kootz, Achim Saupe, Thomas Schaarschmidt, Aliena Stürzer, Freya Ziegelitz, Irmgard Zündorf

### COORDINATION

Freya Ziegelitz | Graduate Trainee ziegelitz@ravensbrueck.de Tel. +49 (0)33093-608171

### **FURTHER INFORMATION**

www.ravensbrueck.de

### **ACCOMODATION**

Overnight stay in a shared room with full board at the neighbouring youth hostel: 58 euros per night. Monday to Friday: 232 euros

### **CONFERENCE VENUE**

Ravensbrück Memorial Museum Straße der Nationen 16798 Fürstenberg/Havel

### **DIRECTIONS**

By train: Hourly service on the RE5 from Berlin (towards Stralsund/Rostock) to Fürstenberg/Havel. From the station, it is approx. 2 km on foot or by taxi. Transfer available on request.

By car: Fürstenberg/Havel is located approx. 80 km north of Berlin on the B 96 Berlin-Stralsund.

#### SUPPORTED BY:







RAVENSBRÜCK

### **ORGANISISERS:**



Stiftung | Mahn- und Gedenkstätte andenburgische Ravensbrück









## **PERPETRATORS**

**IMAGES AND PLACES.** A CHALLENGE FOR RESEARCH AND EDUCATION

# **PROGRAMME**

## **MONDAY, 25 AUGUST**

**EXHIBITING PERPETRATORS** 

Chair: Andrea Genest

10:00	Thematic tours of the Ravensbrück Memorial Museum (DE/EN)
12:30	Lunch
13:30	Welcome and introduction to the Summer School Andrea Genest
14:00	<b>Lecture and roundtable: Exhibiting Perpetrators</b> Insa Eschebach, Andrzej Kacorzyk, Aya Zarfati
16:00	<b>Research forum</b> Chair: Johanna Kootz, Sonja Mues Thomas Schaarschmidt, Freya Ziegelitz
19:30	Get-Together

## **TUESDAY, 26 AUGUST**

PERPETRATORSHIP FROM A GENDER-HISTORICAL PERSPECTIVE

Chair: Aliena Stürzer

09:30	Concepts of perpetratorship and perpetrator resaerch Frank Bajohr, München
10:00	Perpetratorship in the concentration camp system Stefan Hördler, Göttingen
11:00	<b>Facets of female perpetratorship</b> Verena Meier, Heidelberg
11:30	Discussion
12:30	Lunch

14:30	In-depth tours (DE/EN)
18:00	Dinner
19:30	<b>Staged reading "Irma Grese"</b> Petra Goldkuhle, Berlin

## **WEDNESDAY, 27 AUGUST**

COLLABORATION AND CO-OPERATION UNDER OCCUPATION

Chair: Sara Berger

09:30	Key aspects of an approach to perpetrators Sara Berger, Frankfurt a. M.
10:00	<b>Collaboration in Poland</b> Grzegorz Rossoliński-Liebe, Berlin
10:45	<b>Denmark: Collaboration or co-operation?</b> Jens-Christian Hansen, Hjørring
11:15	The Italian police's many forms of collaboration Amedeo Osti Guerrazzi, Rom
11:45	Discussion
12:30	Lunch
15:00	Workshops
18:30	Dinner

### **THURSDAY, 28 AUGUST**

SHIFTS IN MEDIALITY

Chair: Andrea Löw

09:30	Ravensbrück perpetrators – film, imagination and gender Katja Baumgärtner, Berlin
10:00	<b>Perpetrators in the exhibition</b> Dominique Hurth, Berlin

11:00	Perpetratorship and Nazi crimes in digital games Jakob Saß, Berlin
11:30	Discussion
12:30	Lunch
15:00	Workshops
18:00	Dinner
19:30	Film screening

## **FRIDAY, 29 AUGUST**

**CONTINUITIES OF IDEOLOGY** 

Chair: Isabel Enzenbach

09:30	Contemporary relevance and outlook on international perpetratorship Franka Maubach, Dominik Rigoll, Davide Conti
11:30	<b>Critical Friends</b> Chair: Johanna Kootz, Thomas Schaarschmidt